

Joel Adria

Theatre Resume
March 2010

The theatre season at Harry Ainlay revolves around the main-stage production in December and the One Act festival, about one dozen student-produced plays each spring. Each One Act has an entourage of technicians-in-training in lighting, sound, and stage management. As head of sound and special effects for both of these events each year, I ensured that sound technicians were trained and ready for their plays, and kept all equipment (including most non-sound equipment) operating as expected during showtimes.

Participation in other school events (parent evenings, open house, etc) throughout the year was also part of my role. Certain special events (eg. opening ceremonies) are noted here for their technical complexity, often involving a theatrical narrative and large amounts of equipment organization.

Legend: Role, Event (Director/Supervisor)

2007

Sound Technician, *Skirts On Fire* (Jaimi Reese)

Sound Technician, *In On It* (Lianna Makuch)

Won: *Best Use of Technology*, Alberta High School Drama Festival (for use of QLab)

Won: *Best Crew*, Alberta High School Drama Festival

Technical Director, Titan Volleyball Tournament Opening Ceremonies (Nathalie Batres)

Head of Sound & Special FX, *Guys & Dolls* (Heather Taschuk)

Nominated: *Best Sound*, Cappies Drama Awards (Edmonton Journal)

Nominated: *Best Props & Special Effects*, Cappies Drama Awards (Edmonton Journal)

2008

Senior Audio/Video Advisor, Harry Ainlay Tech Team (Tanya Wolfe)

Head of Sound & Special FX, One Act Festival (Tanya Wolfe)

Sound Technician, *Kidnapping the Bride* (Nathalie Batres)

Sound Technician, *Out of Sin* (Hans Grossmann)

Sound Technician, *See Bob Run* (Lena Clayton)

Sound Technician, *Self Offense* (Mat Pohl)

Sound Design/Technician, *Colouring Book of the Apocalypse* (Peter Takach)

Sound Technician, *Once On This Island* (Christina Dennehy & Arlie Worthing)

House Tech, Edmonton City One Act Festival hosted by HA (Tanya Wolfe)

Technical Director, Grad Fashion Show (Jane Jang)

Student, Teen Video Intensive (Red Deer College)

Technical Director, Titan Volleyball Tournament Open. Ceremonies (Janine Ecclestone)

Technical Director, Remembrance Day Ceremonies (Jordan Rosentreter)

Head of Sound, *Grease: The Musical* (Heather Taschuk)

Nominated: *Best Props & Special Effects*, Cappies Drama Awards (Edmonton Journal)

2009

Senior Audio/Video Advisor, Harry Ainlay Tech Team (Tanya Wolfe)

Technical Director, Grad Fashion Show (Jena Krystofiak)

Head of Sound & Special FX, One Act Festival (Tanya Wolfe)

Sound/Projector Technician, *X vs Y* (Mitch Dexter)

Voice of “The Box”, *The Big Black Box* (Rebecca Friesen)

Voice of “The Composer”, *This is a Play* (Erin Wiltermuth)

Stage Manager, *The Gap* (Neekoo Collett)

Won: Harry Ainlay festival, proceeded to Edmonton City One Act festival

2010

Student, University of Alberta (BSc Spec. in Computing Science)

Podcast & Sound Technician, First Baptist Edmonton – 2005-Present (Will Gibson)

Video Mixer, Harry Ainlay Grad Fashion Show (Kevin Lau)

Misc Awards & Recognition

Recognition of Service, Edmonton Public School Board – 2009

A distinguished district-wide award granted to students who exhibit outstanding service to their school and exemplary leadership, chosen out of thousands of student across the city.

G.P. Nicholson Male Citizenship Award, Harry Ainlay – 2009

One of two major leadership awards granted to a graduating student, who exhibited exceptional service and leadership to their their school and in the community.

Grade 12 Drama Award, Harry Ainlay – 2009

An award granted to top students involved in the Harry Ainlay Drama department.

Distinguished Service Award, Harry Ainlay – 2007, 2008

Annual award granted to students who provide 30 hours of service or more to the school.